

**Naomi Dines, Chair of NFASP Trustees** outlined the key campaigning issues in support of the studios sector, emphasising their spread and impact over a very broad sector involving a large number of partners. She described the values of an efficient operation, of perpetuity, sustainability and relevance, and the importance of promoting models of good practice through wide dissemination.

Naomi acknowledged the value of mutual support and shared experience across the organisation, and that these could be further capitalised through the interactive use of the Federation's website.



Delegates networking and having lunch at the A Foundation, Liverpool



**Financing studios workshop:**  
introduction to financing models with  
consideration of the practicalities of  
their application.

*Marc Collett, Burns-Collett Creative  
Industries Consultancy and Jonathan  
Harvey, Acme Studios.*

**Design or Default workshop** Proving the case for  
studios as part of local authority policy and  
strategy. Building a successful case, with and  
within local authorities, for affordable artists'  
studios to be integrated into wider creative  
industry strategies, cultural strategies, Local Area  
Agreements and planning frameworks.

Led by *Deborah Best*, Creative Industries Officer;  
ACE North West/Director of Best Associates and  
*Pete Courtie* Arts Officer Islington Council.  
Facilitated by *Caroline Foxhall* ACE West Midlands.





**Studio groups - putting our own case together workshop:** defining what your group wants to do; who needs to know; what's the message; gathering the evidence, calling on support and making the case.

Studios share their experience: *Caron Ottewell* and *Kirsty Quaife* Crate Studios in Margate; *Hilary Owers*, Cuckoo Farm Studios. Facilitated by *Duncan Smith*, ACAVA.

**Getting the structure right workshop:** governance fit for purpose. A workshop exploring, in particular, new charity legislation and CICs – opportunities and challenges; what are the implications?

Led by *Nick Sharp*, arts lawyer.





**Health and Safety** A practical session for studio managers, covering the main issues around managing Health and Safety requirements in artist studio premises. Led by *Michael Cubey*.

Facilitated by *Jeremy Clarke*, Bow Arts Trust.

**Space Invaders:** temporary space; use or abuse? What are the opportunities to make use of empty property as a result of the economic down-turn and new rating legislation which means that landlords are now responsible for business rates on empty property? And what challenges do these present?

*Amanda Dennis, Kate Cooper, Rachel Pimm* – co-founders of Autolitalia; *Naomi Dines* on Wandsworth Bridge Project. Facilitated by *Paul Swales*.





**Added value:** hosting visiting artists from the UK and abroad - the key to getting and giving value to artists in residence.

*Mark Waugh*, Director, A Foundation, Liverpool; *Lucy Greenaway*, Phoenix Studios, Brighton. Facilitated by *Kate Dore*, Yorkshire Artspace





**Studios as entrepreneurs:** how studio organisations can operate as enterprises, investing in their own futures?  
*Bill Campbell, Islington Mill Studios; David Cook, WASPS. Facilitated by Joanna Hughes, Mother Studios.*



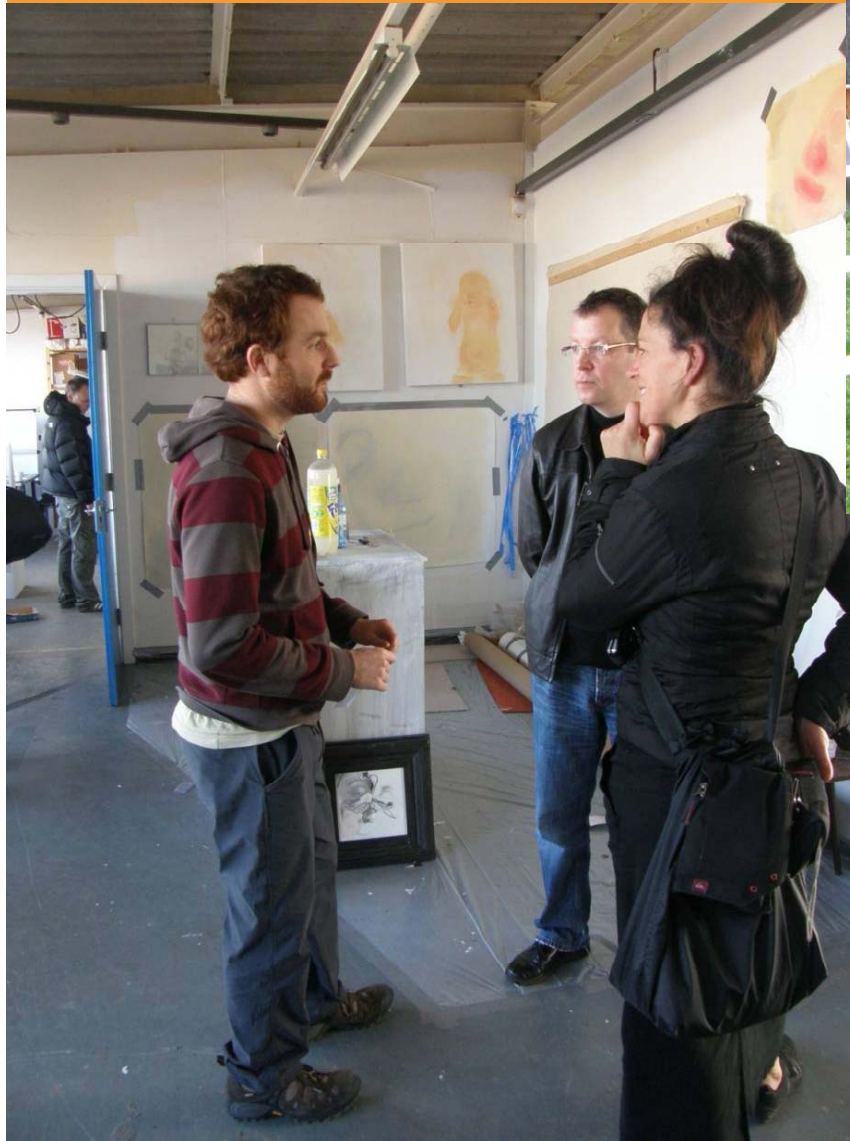
Ruth Spencer, Jonathan Harvey, Naomi Dines, Sue Flowers and Duncan Smith on stage with Sue Harrison at the plenary session, A Foundation





NFASP AGM

At the Yoko Ono's installation Sky Ladders, part of the **Liverpool Biennial tour**. The Liverpool Biennial is of the biggest contemporary art festivals in the UK.



### Studio and Biennial Tours – Friday 24 October

At the Royal Standard. **The studio tour** visited the new home of The Royal Standard, an artist-led studio, gallery and social workspace based in Liverpool and Redwire artists' studios, founded in 2005. Redwire and The Royal Standard both showed work as part of the Independents Biennial.